

# Performing & Teaching at the Orvieto Musica Trumpetfest

Grant Completion Report  
Dr. TJ Perry  
Summer 2018

## B. Restatement of problem researched, creative work, or professional enhancement opportunity.

I was invited to serve as a featured performer and teacher at the Orvieto Musica Trumpetfest from June 15<sup>th</sup> to June 24<sup>th</sup>, held annually in Orvieto Italy. Throughout the nine-day festival, I presented two lecture-based masterclasses, three performance based masterclasses, conducted daily rehearsals with trumpet ensembles, and gave multiple lessons to university students from across the United States and Europe. As a featured performer, I presented two concerts for the people of Orvieto and the festival attendees; one chamber ensemble performance and a solo recital demonstrating mixed-multimedia and trumpet in live performance. In addition to my role in the festival, the Arkansas Tech Trumpet Ensemble was selected to participate as a performing ensemble on four additional concerts throughout the week. This opportunity was offered to the students as an approved Study Abroad program through the College of Arts and Humanities.

## C. Review of the professional enhancement opportunity, creative work, or research opportunity.

- Presenting a recital of mixed-multimedia and trumpet to the festival participants and a culturally diverse audience. Some of the techniques that I will employ will be the use of an effects pedal, lighting effects, and visual accompaniment.
- Lecturing (in the masterclass format) on both postural alignment and its effect on sound, and the usage of mixed-multimedia in live performance.
- Leading 3-5 additional performance-based masterclasses with 50-80 festival participants from across the United States, Europe, and South-East Asia.
- Conducting both the ATU Trumpet Ensemble and the Festival Trumpet Ensemble in rehearsals and performances throughout the week.

## D. Summary of findings, Outcomes, or Experiences Had:

My experience at the Orvieto Musica Trumpetfest was incredibly rewarding. I had the opportunity to perform a number of times for the locals in a variety of concert settings. While I have played many concerts in my career, the people of Orvieto are perhaps the most gratifying and engaging audience for whom I have ever had the pleasure of performing. The audiences grew each concert, culminating in our performance in the historic Orvieto Duomo, a cathedral built in the early thirteenth century. This performance marked the first time the festival was granted permission to perform in the cathedral in its 25-year existence.

From a teaching standpoint, I had opportunities to work with students from across the United States and Europe in a variety of settings: I led a number of masterclasses, conducted trumpet ensemble rehearsals, and worked with students on postural alignment. I was teaching alongside Dr. Amy Gilreath (Professor of Trumpet at Illinois State University), Dr. Daniel Zehringer (Professor of Trumpet at Wright State University), and Dr. Michael Huff (Professor of Trumpet at Troy University) from whom I learned a great deal about pedagogy during the festival.

The students of the ATU Trumpet Ensemble also attended as participants in the festival. They had the opportunity to perform for the people of Orvieto four times, and worked in masterclass and mass-ensemble settings as well. The exposure to the culture, unfamiliar people, and world-class music making made this trip an unforgettable event in many of their lives.

## D. Conclusion & Recommendations

At the conclusion of the trip, a number of points were clear;

1. Exposing the students to the Italian culture will expand their horizons for the rest of their life.

2. Performing for audiences who appreciate live music of all varieties is an experience that all musicians should experience. That my students had the opportunity to do so at such a young age will give them a competitive advantage in their careers.
3. Being in a musically immersive environment for that length of time was beneficial to everyone involved. I learned a lot about myself as a performer and as a teacher during this festival, and I look forward to incorporating much of what I learned into my teaching and performing here at ATU.



# MORVIETO MUSICA

25<sup>th</sup>  
ANNIVERSARY

DAL 16 GIUGNO ALL'8 LUGLIO 2018

Venerdì 22 giugno h 21,30  
ATRIO PALAZZO DEI SETTE

## TRUMPETFEST 2018

MORVIETO 25<sup>th</sup>  
ANNIVERSARY  
MUSICA

Orvieto Musica Inc. Direzione Artistica NYELA BASNEY  
TrumpetFest Amy GILREATH - Arte del Canto Lirico SUSAN HOCHMILLER  
Ensemble d'archi ROBYN JULYAN  
Lingua e Cultura Italiana OLGA DELLA CASA  
Organizzazione MARTINA SCIUCCHINO

**INGRESSO GRATUITO**

## TrumpetFest 2018

ure for an Angel

James Stephenson  
(n. 1969)

Arkansas Tech University Trumpet Ensemble

Wright State University Trumpet Ensemble

Daniel Zehringer, direttore

Sonata for Trumpet

I. Allegretto

Eric Ewazen  
(n. 1954)

Michael Huff, tromba    Nyela Basney, pianoforte

asy Fanfare

Michael Brett  
(n. 1945)

Traditional

arr. James Olcott

Wright State University Trumpet Ensemble

Jarod Gallenstein, Shelby Holmes, Bradley McCarroll

A.J. Peoples, Anna Ruckman, Brandon Sapp

Abigail Smith, Daniel Waugh

Daniel Zehringer, direttore

ivity

I. Polishers of Brass

I. Books

III. The Struggle

Susan Hochmiller, soprano    Rich Illman, tromba

When He is Silent

Kim André Arnesen  
(n. 1980)

arr. James Olcott

Orvieto Musica TrumpetFest Ensemble

Garreth Atwell, Ashley Barnett, Jill Everton, Jarod Gallenstein

Trevor Gould, David Hall, Shelby Holmes, Angela King, Matthew Koch

Colbey Lawyer, Tyler Loretz, Bradley McCarroll, Ethan Millet

A.J. Peoples, Anna Ruckman, Brandon Sapp, Andrew Slagh

gail Smith, Trenton Smith, Dalton Snow, Shad Steptoe, Logan Vonada

Daniel Waugh, Will Weeks, Dawson Weldon

Amy Gilreath, direttrice

Infinite Ascent

Eric Morales  
(n. 1966)

Troy University Trumpet Ensemble

Ashley Barnett, Angela King, Matthew Koch, Ethan Millet

Andrew Slagh, Shad Steptoe, Logan Vonada, Will Weeks, Dawson Weldon

Michael Huff, direttore

La Virgen de la Macarena

Raphael Méndez  
(1906-1981)

TJ Perry, Rich Illman, tromba    Nyela Basney, pianoforte

Providebam Dominum

Orlando DeLassus  
(1532-1594)

arr. Michael Huff

Pablo Casals

(1876-1983)

arr. Michael Huff

Troy University Trumpet Ensemble

Michael Huff, direttore

Toccata Fanfare

Anthony Iannaccone  
(n. 1943)

arr. TJ Perry

Eric Morales

(n. 1966)

XI

Arkansas Tech University Trumpet Ensemble

Garreth Atwell, Jill Everton, Trevor Gould, David Hall, Colbey Lawyer

Tyler Loretz, Trenton Smith, Dalton Snow

TJ Perry, direttore

CityScapes

Eric Morales

I. Rush Hour

II. Skyscrapers

III. Rhythm of the City

Orvieto Musica TrumpetFest Faculty Ensemble

Amy Gilreath, Michael Huff, Rich Illman, TJ Perry, Daniel Zehringer

Overture to *Il Barbiere di Siviglia*

Gioachino Rossini  
(1792-1868)

Orvieto Musica TrumpetFest Ensemble

Amy Gilreath, direttrice



# CHILDREN'S CONCERT CONCERTO ITINERANTE

Gli eventi del Concerto Itinerante sono in contemporanea, non è necessario seguire alcun percorso prestabilito

DAL 16 GIUGNO AL 8 LUGLIO 2018

**MORVIETO**  
**MUSICA**  
25<sup>th</sup> ANNIVERSARY



COMUNE DI ORVIETO  
ASSESSORATO ALLA CULTURA



FONDAZIONE CASA DI  
RAFFAELLO DI ORVIETO

# ORVIETO MUSICA

25<sup>th</sup>  
ANNIVERSARY

DAL 16 GIUGNO ALL'8 LUGLIO 2018

Venerdì 22 giugno h 11,00  
BIBLIOTECA COMUNALE LUIGI FUMI

## CHILDREN'S CONCERT

(BAMBINI 4-5 ANNI)

MUSICISTI DI ORVIETO MUSICA

"STOMP YOUR FEET - CLAP YOUR HANDS!"

Sabato 23 giugno h 18,00

PIAZZA DI SAN GIOVENALE

CORSO CAVOUR (CICLO STILE)

VICOLO DEL POPOLO (DA CARLO)

PIAZZA GUALTIERI

VIA DEI DOLCI

## CONCERTO ITINERANTE

MUSICISTI NELLE PIAZZE DI ORVIETO  
PER CELEBRARE LA CITTÀ IN MUSICA

Orvieto Musica Inc. Direzione Artistica NYELA BASNEY



**Domenica 24 giugno h 21,30**  
**DUOMO - PRIMA MONDIALE**

**HODIE CANAMUS**

DI DOUGLAS HEDWIG

COMPOSTO PER CELEBRARE IL 25° ANNIVERSARIO

**Mercoledì 27 giugno h 21,30**

**MUSEO ARCHEOLOGICO NAZIONALE**  
**INTENSIVE STRINGS**

**Giovedì 28 giugno h 21,30**

**RIDOTTO TEATRO MANCINELLI**  
**AMERICAN SONG**

**Lunedì 2 luglio h 21,30**

**MUSEO GRECO**  
**ZIZIQUE QUINTET**

**Martedì 3 luglio h 21,30**

**RIDOTTO TEATRO MANCINELLI**  
**JANÁČEK, MAZZOLI, MENDELSSOHN**

**Venerdì 6 luglio h 21,30**

**PALAZZO DEI CONGRESSI SALA EXPO**  
**CONCERTO FINALE**

Orvieto Musica Inc. Direzione Artistica NYELA BASNEY  
TrumpetFest AMY GILREATH - Arte del Canto Lirico SUSAN HOCHMILLER  
Ensemble d'archi ROBYN JULYAN

Lingua e Cultura Italiana OLGA DELLA CASA  
Organizzazione MARTINA SCIUCCHINO



17 FONDAZIONI CASA DA  
RISPARMIO DI ORVIETO

# ORVIETO MUSICA

25<sup>th</sup>  
ANNIVERSARY

DAL 16 GIUGNO ALL'8 LUGLIO 2018

## CONCERTI AD INGRESSO GRATUITO

Martedì 19 giugno h 19,30

LOGGIA DEL COMUNE  
FANFARA CON 30 TROMBETTISTI

Mercoledì 20 giugno h 21,30

TEATRO MANCINELLI  
PRISM CONCERT

Molly ManyBloom di VICTORIA BOND

Venerdì 22 giugno h 11,00

BIBLIOTECA COMUNALE LUIGI FUMI

STOMP YOUR FEET! CLAP YOUR HANDS!  
{CONCERTO PER BAMBINI 4-5 ANNI}

Venerdì 22 giugno h 21,30

ATRIO DEL PALAZZO DEI SETTE  
TRUMPETFEST 2018

Sabato 23 giugno h 18,00

VARIE PIAZZE DI ORVIETO  
CONCERTO ITINERANTE