

A. Final Report:

Neal Harrington
2008 Faculty Development Grant

B. Restatement of Professional Enhancement Opportunity/Creative Research

This grant proposal was written so that I could attend the *Frogman's Press & Gallery Print & Paper Workshop* in the summer of 2008. This workshop was conducted at the University of South Dakota (Vermillion, SD) which took place over a 1 week period. The workshop that I participated in was *Stone Lithography* taught by Robert Dale Anderson.

C. Brief review of Professional Enhancement Opportunity/Creative Research

During this week long workshop I was instructed in lithographic techniques on limestone. The techniques covered were: 1. drawing on a slab of lithographic limestone, 2. graining (or the resurfacing of) a litho stone, 3. etching or processing the drawing on the limestone, 4. the addition or deletion of imagery on the limestone, 5. preparing and registering the printing paper, and 6. editioning or printing a small black and white image from the limestone.

D. Summary of Findings, Outcomes or Experiences had

This workshop increased my technical knowledge in the lithography process. I mainly work in the relief and intaglio processes and this brief course helped me to broaden my ways to make art. This workshop also benefited my students. I introduced lithography to my Print Studio I and II students as another print technique that they can make part of their artistic portfolio. Keeping current of techniques (new and old) in Printmaking is important to me since that is my artistic medium of choice. In order to instill the love of education and learning in our students, the faculty must also continue to learn as well. This workshop was beneficial to me in that I was allowed to immerse myself into an art making environment without distraction and it helped rejuvenate my creativity and desire to make work.

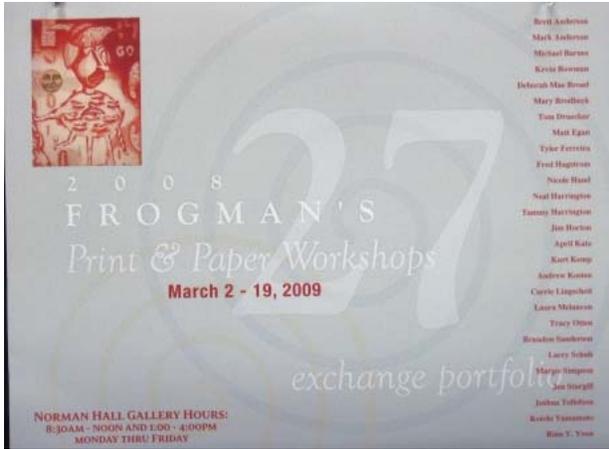
E. Conclusions and Recommendations

I plan to teach the lithography technique to my Print Studio I and II students. The ATU print shop is stocked with several lithographic limestone slabs. I will order any remaining supplies (litho crayons, gum arabic, etc.) at this time.

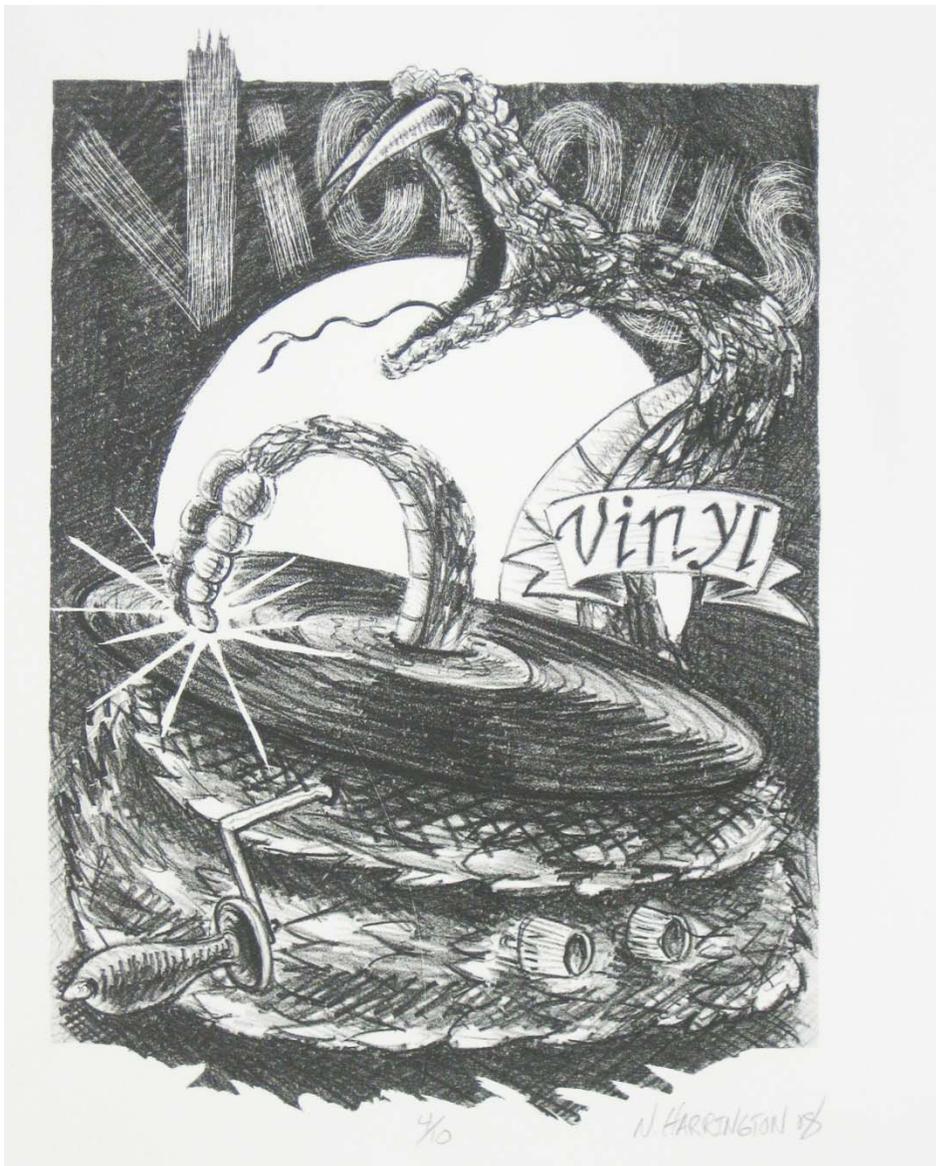
January 2009: I will introduce the lithographic technique as part of the Print Studio I and II curriculum. Each student in the course will complete 2 lithographic print editions. This will broaden their understanding of the multitude of techniques that the printmaking medium has to offer.

I plan to display the prints from the Frogman's Print & Paper exchange portfolio and my workshop print in the Norman Hall gallery during the 2008-2009 exhibition schedule. The proposed date of exhibition is March 2009.

**Obviously this date has passed but I did display this exhibition and I have attached photographs of the exhibit and separate images of my Lithograph that was created during the workshop.*



Exhibition poster from the 2008 Frogman's Print & Paper Workshop held in the Norman Hall Gallery in March 2009



Lithograph by Neal Harrington, 2008