presents

## Student Name, Instrument
## In a (Senior,Joint, or Student) Recital

assisted by:
*Performer's Names, instrument [in lower case]*

In partial fulfillment of the requirement
for the (Bachelors of Music Education/ Bachelors of Arts) degree

Title of Piece                                                                    Composer's full name
    *Movements are not numbered unless a specific movement number*    (birth – death date)
     *is being performed, or no tempo marking given for a movement*    or born what year
    *Only the first word of each movement is capitalized*
    *The word "Number" is abbreviated (example: "No."); the first letter is capitalized*
    *The words "major" and "minor" are lower case*
    *If a piece is in "flat" or "sharp" the key is hyphenated and capitalized, but the word*
     *"flat" or "sharp" is lower case (example: "Sonate in E-flat major")*
    *Instruments are notated as "Bb", "Eb" (not spelled out)*
    *For vocal song sets, do not leave any space between consecutively performed pieces*

**Intermission**

Concerto No. 1 for Bb Tenor Saxophone, Op. 23                                    Aaron Copland
    An der see                                                                    (1885-1960)
    In der see                                                                    arr. Jack Johonson
    Auf der see