

A Mis Abuelos Member for a Day!

Andante Rubato **Fast!** **A**

6 3 3 3 *f* *ff*

12 3 3 3 3 3 3 3 3 3 3 3

B *mp*

24 **C** *f* 3 3

29 3 3 3 3 3 3 3 3 3 3 3 3

D 1/2 way. *mp* r | r | l | l | r | l | etc. r | r | l | l | r | l r | r | l | l | r | l

40 **E** *ff* 3 3 3 3 3 3

46 3 3 3

F *mp*

Snare

G

62

68

H

Fight On Arkansas Tech

Snare

$\text{♩} = 150$

The image shows a snare drum score for the piece 'Fight On Arkansas Tech'. The music is written on a single staff with a 4/4 time signature. It begins with a tempo marking of quarter note = 150. The score is divided into six systems, each starting with a measure number (1, 5, 9, 13, 17, 19). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). Rhythmic patterns are indicated by letters 'R' and 'L' for right and left hand strokes, and '^' for accents. The piece concludes with a double bar line and repeat signs.

ff *f* *mf* *f* *mf* *ff*

Cheers/Rah Rah

ISU Drumline 2013

Snare

Let's Go Tech!

repeat until cue

Snare drum notation for the first section. It starts with a double bar line and a 4/4 time signature. The first four measures contain eighth-note patterns with accents. The fifth and sixth measures are rests. The seventh and eighth measures contain eighth-note patterns with accents. The piece ends with a double bar line. Below the staff, the drum notation is written as: r l R l r l R l r l R l r l R l R R R B B B.

Trumpet Cheer

5

Trumpet notation for measures 5-8. Measure 5 starts with a 5-measure rest, followed by eighth-note triplets with accents. Measure 6 continues the triplet pattern. Measure 7 is a rest. Measure 8 contains eighth-note triplets with accents. Below the staff, the drum notation is written as: R L R L R L R L.

10

Trumpet notation for measures 10-12. Measure 10 contains eighth-note triplets with accents. Measure 11 contains eighth-note triplets with accents. Measure 12 contains eighth-note triplets with accents. Below the staff, the drum notation is written as: R ff L R L R L R L.

13

Trumpet notation for measures 13-16. Measure 13 is a rest. Measure 14 is a rest. Measure 15 contains eighth-note triplets with accents. Measure 16 contains eighth-note triplets with accents. Below the staff, the drum notation is written as: R R R R L R.

17 Trombone Cheer

Trombone notation for measures 17-20. Measure 17 is a rest. Measure 18 is a rest. Measure 19 contains eighth-note triplets with accents. Measure 20 contains eighth-note triplets with accents. Below the staff, the drum notation is written as: R R R R L R.

21

Trombone notation for measures 21-24. Measure 21 is a rest. Measure 22 is a rest. Measure 23 contains eighth-note triplets with accents. Measure 24 contains eighth-note triplets with accents. Below the staff, the drum notation is written as: R R R R L R.

Hockey Cheer

ride cym, inside bell

25

Snare drum notation for measures 25-28. Measure 25 is a rest. Measure 26 is a rest. Measure 27 contains eighth-note triplets with accents. Measure 28 contains eighth-note triplets with accents. Below the staff, the drum notation is written as: R R R R L R.

29

Snare drum notation for measures 29-32. Measure 29 is a rest. Measure 30 is a rest. Measure 31 contains eighth-note triplets with accents. Measure 32 contains eighth-note triplets with accents. Below the staff, the drum notation is written as: R R R R L R.

2

Snare

31

A single staff of music representing a snare drum. The staff has a double bar line at the beginning and a double bar line with repeat dots at the end. The notation consists of a sequence of notes on a single line. The first three notes are quarter notes with a 'v' above them and an 'x' on the stem. The fourth note is a quarter note with a 'v' above it and a right-pointing arrow on the stem. The fifth, sixth, and seventh notes are quarter notes with a 'v' above them and a right-pointing arrow on the stem. The eighth note is a quarter note with a 'v' above it and a left-pointing arrow on the stem. The piece ends with a double bar line and repeat dots.

33 Dudley Do-Right

Musical notation for measure 33, featuring a 6/8 time signature and a snare drum staff. The notation includes eighth notes with accents and rests. Below the staff, the rhythm is indicated as R I r I r I r I.

Musical notation for measures 37-44. Measures 37-41 are marked with a '4' above them, indicating a four-measure rest. Measures 42-44 contain eighth notes with accents. Below the staff, the rhythm is indicated as r I r I r L B.

Musical notation for measures 45-52. Measures 45-46 have eighth notes with accents. Measures 47-49 are marked with a '2' above them, indicating a two-measure rest. Below the staff, the rhythm is indicated as R I R I r L R I r I r I.

Musical notation for measures 53-60. Measures 53-54 are marked with a '2' above them, indicating a two-measure rest. Measures 55-60 feature eighth notes with accents. Below the staff, the rhythm is indicated as R I r L r I R L R L R L R L R.

Musical notation for measures 61-67. Measures 61-65 are marked with a '4' above them, indicating a four-measure rest. Measures 66-67 contain eighth notes with accents. Below the staff, the rhythm is indicated as R R L R.

Musical notation for measures 68-71. Measures 68-71 feature eighth notes with accents. Below the staff, the rhythm is indicated as L R L R L R I r I r I R I R I R I R.

Jungle Boogie

Musical notation for measures 72-76. Measure 72 is marked 'hi-hat' and contains eighth notes with 'x' marks. Measures 73-76 feature eighth notes with accents. Below the staff, the rhythm is indicated as L R L R L R I r I r I R I R I R I R.

Musical notation for measures 77-79. Measures 77-79 feature eighth notes with accents and downward-pointing arrows above them. Below the staff, the rhythm is indicated as L R L R L R I r I r I R I R I R I R.

Musical notation for measures 80-82. Measures 80-82 feature eighth notes with accents and downward-pointing arrows above them. Below the staff, the rhythm is indicated as L R L R L R I r I r I R I R I R I R.

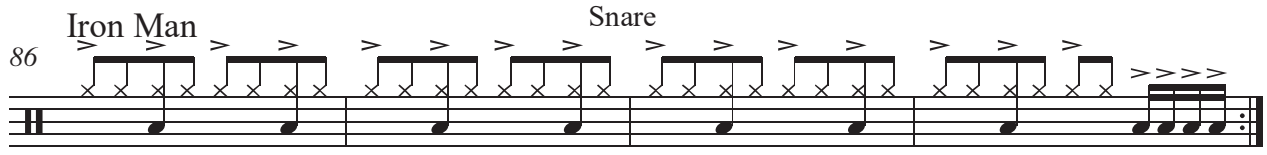
Musical notation for measures 83-84. Measures 83-84 feature eighth notes with accents and downward-pointing arrows above them. Measure 84 includes the text 'opt. repeat' above the staff. Below the staff, the rhythm is indicated as L R L R L R I r I r I R I R I R I R.

4

86

Iron Man

Snare



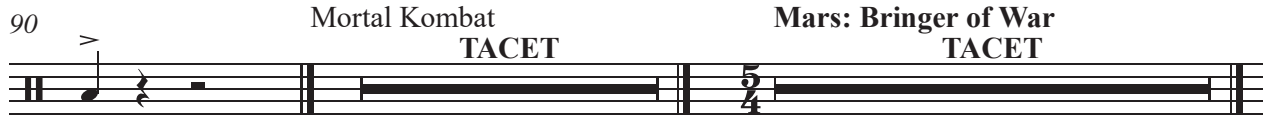
90

Mortal Kombat

TACET

Mars: Bringer of War

TACET



138

TACET



SnareLine

Dies Irae

$\text{♩} = 160$

ff

1 2 3 4

R RLRLR RLRL R RLRLR RLRL R L R l r r l I R l r r l I R l r r L r l I R l r r L r l I

5 6 7 8

R L R l r r l I R l r r l I R l r r L r l I R l r r L r l I R L R L R L R L R L R L R L

9 10 11 12 13

R B B B B B B B R L R L R L R L R L R L R L R

SnareLine

C3

♩ = 80

Stick Knock

mp

2 3 4

5 Edge

6 7 8

9 Center

f

10 11 12

13 14 15 16

17 18 19 20 21 22

R r L r r r L r r

23 24 25 26 27 28 29

r | L R R L | L R R L **ff** B B R | r | r | R R R L R

6 3

SnareLine

Power

Kanye West
 Arr. Evan VanDoren
 Perc. Zeke David

♩ = 160

2 3 4 5 6 7 8

R L R L

ff

A

10 11 12 13 14 15

R I I r I R I R I I R L r r I I R I R L

r l r l r I R L R L R R

mp ————— *ff*

B

16 18 19 20 21 22

R L r r I I R R L R I I r I R I R I I R L r r I I R I R L

C

23 24 26

R L R R I r L r I R I r L R L R L R L R R L R L R L R L R L R L R L R L R L r I

D

28 29 30 31 32 33 34

r r L L r L r r L r L r L r r L L r L r r L r L r L

mf

E

36 37 38 39 40 41 42

4 5 6

r r I I R L R L R L R L

F

44 45 46 47 48 49

R I I r I R I R I I R L r r I I R I R L

r l r l r I R L R L R R

mp ————— *ff*

G

50 52 53 54

R L r r I I R R L R I I r I R I R I I R L r r I I R I R L

55 56 57 58 59

3 3 3

R L R R I r L r I R I r L R L R L R L R B

I'm So Glad

♩ = 170

1

2 3 4 5 6 7 8

f | R r r r r r r r | r r | R | R | L R | L R | L

9

10 11 12 13 14 15

R r L r r L r r L r r r | r r | r L R L R L R | R r r r r r | r r r r L |

mp *f*

16

17

18 19 20 21 22 23 24

r | r | r | r | R | L | R | L | R | L | R |

mp *f*

25

26 27 28 29 30 31 32

R r L r r L r r L r r r | r r | r L R L R L R | R r r r r | r | r | r | r | R | L | R | L | R | L |

mp *f* *mp*

33

34 35 36 37 38 39 40

R B B

f

41

42 43 44 45

R r L r r L r r L r r | r r | r | r | L | R | L | R | B | B |

mp *f*

46

47 48 49 50

B B B B B B R | r | r | R | R | L | R |

SNARE DRUM

ARK TECH MUSIC DEPT. Featured in the Motion Picture THERE'S SOMETHING ABOUT MARY **BUILD ME UP, BUTTERCUP**

Words and Music by
TONY McCAULEY and MICHAEL D'ABO
Arranged by PAUL MURTHA

Pop Rock Shuffle (♩ = $\frac{3}{4}$)

Musical score for Snare Drum, featuring a Pop Rock Shuffle in 3/4 time. The score includes various dynamics such as *mf*, *f*, *sfz*, and *ff*, and includes performance instructions like "On Rim", "Hi-Hat", "On Head", and "Ride Cym.". Measure numbers 6, 14, 22, 30, 40, 48, 56, and 60 are marked throughout the piece.

Copyright © 1968, 1969 by Unichappell Music Inc. and Unart Music Corporation
Copyright Renewed

03744521

Build Me Up, Buttercup - 1

This arrangement Copyright © 1999 by Unichappell Music Inc. and Unart Music Corporation
All Rights for Unart Music Corporation Assigned to EMI Catalogue Partnership and Controlled and Administered by EMI Unart Catalog Inc.
International Copyright Secured All Rights Reserved

SNARE DRUM

Featured in the Motion Picture THERE'S SOMETHING ABOUT MARY **BUILD ME UP, BUTTERCUP**

Words and Music by
TONY McCAULEY and MICHAEL D'ABO
Arranged by PAUL MURTHA

Pop Rock Shuffle (♩ = $\frac{3}{4}$)

Musical score for Snare Drum, featuring a Pop Rock Shuffle in 3/4 time. The score includes various dynamics such as *mf*, *f*, *sfz*, and *ff*, and includes performance instructions like "On Rim", "Hi-Hat", "On Head", and "Ride Cym.". Measure numbers 6, 14, 22, 30, 40, 48, 56, and 60 are marked throughout the piece.

Copyright © 1968, 1969 by Unichappell Music Inc. and Unart Music Corporation
Copyright Renewed

03744521

Build Me Up, Buttercup - 1

This arrangement Copyright © 1999 by Unichappell Music Inc. and Unart Music Corporation
All Rights for Unart Music Corporation Assigned to EMI Catalogue Partnership and Controlled and Administered by EMI Unart Catalog Inc.
International Copyright Secured All Rights Reserved