

A MIS ABUELOS

Arturo Sandoval
arr. by Scott Boerma
Fast! ♩ = 176

Andante Rubato ♩ = 112

solo
mp

A *fff* **C** *fff* **B** *ffff*

19 *Solo* **D** *fff*

33 *f* **E**

42 *fff* **G9**

51 **F** *mf* **G** *mf* *f*

65 *ff*

A MIS ABUELOS

H

73

Musical score for "A MIS ABUELOS" starting at measure 73. The score is on a single staff with a treble clef. It begins with a rest in the first measure, followed by a series of notes with slurs and accents. A wavy line under the first few notes is labeled "(only trill lower part)". The piece concludes with a double bar line. Dynamics include "ff" and "fff", and articulation includes accents and slurs.

2 Star Spangled Banner $\text{♩} = 120$

JSU PREGAME SHOW 2011 - Mellophone

Musical score for Star Spangled Banner on Mellophone. The score is written on three staves. The first staff contains the melody with dynamic markings *f* and *p*, and rehearsal marks A, B, and C. The second staff contains a rhythmic accompaniment with dynamic markings *f*, *sfz*, and *fff*. The third staff contains a bass line with dynamic markings *fff*. The piece is in 3/4 time and begins with a key signature of one flat.

Horn in F 1-2

Fight On Arkansas Tech

$\text{♩} = 160$

Musical score for Fight On Arkansas Tech for Horn in F. The score is written on five staves. The tempo is marked $\text{♩} = 160$. The piece is in 2/4 time and begins with a key signature of one flat. The score includes various rhythmic patterns and dynamic markings such as accents (>) and slurs.

Mellophone in F

Cheers/Rah Rah

ISU Drumline 2013

Let's Go Tech!

Musical staff for 'Let's Go Tech!' in 4/4 time, featuring eighth and sixteenth notes with accents.

5 Trumpet Cheer

Musical staff for Trumpet Cheer, starting with a measure rest of 6 measures, followed by a half note and a quarter note.

Musical staff for Trombone Cheer, starting with a measure rest of 13 measures, followed by a half note and a quarter note.

17 Trombone Cheer

Musical staff for Trombone Cheer, starting with a measure rest of 17 measures, followed by a half note and a quarter note.

Musical staff for Hockey Cheer, starting with a measure rest of 22 measures, followed by a half note and a quarter note.

25 Hockey Cheer

Musical staff for Hockey Cheer, starting with a measure rest of 25 measures, followed by a half note and a quarter note.

Musical staff for Dudley Do-Right, starting with a measure rest of 29 measures, followed by a half note and a quarter note.

Let's go TECH!

33 Dudley Do-Right

Musical staff for Dudley Do-Right, starting with a measure rest of 33 measures, followed by a half note and a quarter note. Dynamics: ff.

Musical staff for Dudley Do-Right, starting with a measure rest of 37 measures, followed by a half note and a quarter note. Dynamics: f.

Musical staff for Dudley Do-Right, starting with a measure rest of 42 measures, followed by a half note and a quarter note. Dynamics: mf.

Mellophone in F

50

Musical staff 50: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a sequence of notes with accents and slurs. Dynamics include *f cresc.* and *ff*. A hairpin symbol indicates a crescendo.

59

Musical staff 59: Treble clef, key signature of two flats. The staff contains a sequence of notes with accents and slurs. Dynamics include *fff* and *f*.

65

Musical staff 65: Treble clef, key signature of two flats. The staff contains a sequence of notes with accents and slurs. Dynamics include *f*.

68

Musical staff 68: Treble clef, key signature of two flats. The staff contains a sequence of notes with accents and slurs. Dynamics include *f*. A hairpin symbol indicates a crescendo.

72 Jungle Boogie

Musical staff 72: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes with accents and slurs. Dynamics include *f*.

77 ATU

Musical staff 77: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes with accents and slurs. Dynamics include *p* and *mp*.

81

Musical staff 81: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes with accents and slurs. Dynamics include *mf* and *f*. The text "opt. repeat" is written above the staff.

86 Iron Man

Musical staff 86: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes with accents and slurs.

89

Musical staff 89: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes with accents and slurs.

91 Mortal Kombat

94

97

99 Mars: Bringer of War

104

110

116

121

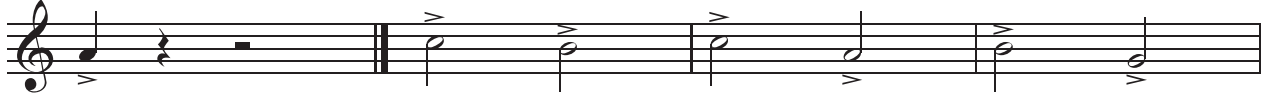
127

132

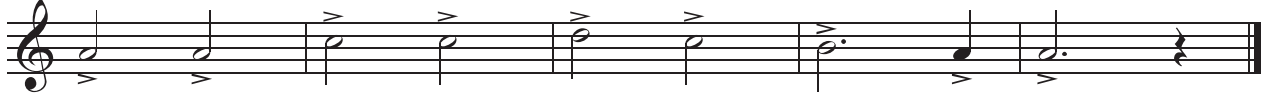
Mellophone in F

Dies Irae

137



141



Mellophone

Dies Irae

Jon Nash

The musical score is written for Mellophone in 4/4 time, key of B-flat major. It consists of three staves. The first staff begins with a dynamic marking of *fff* and contains a series of quarter notes with accents (^) and some notes with accents (>>). The second staff continues the melody with triplets (3) and a dynamic marking of *fff*. The third staff shows a bass line with a few notes and a dynamic marking of *fff*.

Mellophone

C-3

My Phillips IV, Jonathan Lewis, Brittany Carpenter, Christopher Van Dyke, Venetta Lewis, Alphonse Smith, and Jaques Usher

Knuck if ya Buck

Shane LeTigre

Crunk ♩ = 86

6

11

18

23

29

mp *f*

ff *f*

ff

f

ff

Horn in F

Power

$\text{♩} = 160$

f

8 **A**

17 **B** *ff* *fff* **C**

26 **D** *mf* **E** *f*

38 **F** *ff*

47 **G** *fff*

56

Horn in F

I'm So Glad

f

6

9

13

17

16

33

ff

35

41

49

3

Featured in the Motion Picture THERE'S SOMETHING ABOUT MARY
BUILD ME UP, BUTTERCUP

Words and Music by
TONY McCAULEY and MICHAEL D'ABO
Arranged by PAUL MURTHA

F HORN

Pop Rock Shuffle (♩ = ̇̇̇̇)

2

6

14

22

30

40

48

56

60

1., 2.

3.

fp *f*

mf

f *fp*

f *fp* *f* *fp* *f* *fp* *mf* *f*

fp *ff*

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F HORN

Pop Rock Shuffle (♩ = ̇̇̇̇)

2

6

14

22

30

40

48

56

60

1., 2.

3.

fp *f*

mf

f *fp*

f *fp* *f* *fp* *f* *fp* *mf* *f*

fp *ff*

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