

# A Mis Abuelos v.1.5

Battery arr. by Cory Fica

**Andante Rubato**

**Fast!**

**A**

6

*f*

12

*f*

17

**B**

*mp*

22

*f*

**C**

*mp*

32

**D**

*mp*

37

*f*

**E**

*f*

47

*mf* *f*

Basses

F

Musical staff for measure 62, marked with 'F' and 'mp'. The staff contains a sequence of eighth notes and quarter notes, with some notes marked with an 'x'.

G

Musical staff for measure 63, marked with 'G', 'mf', and 'f'. The staff contains a sequence of eighth notes and quarter notes, with some notes marked with an 'x' and accents (^). There are also triplet markings (3) over some notes.

Musical staff for measure 64, marked with 'G9'. The staff contains a sequence of eighth notes and quarter notes, with some notes marked with an 'x' and accents (^). There are also triplet markings (3) over some notes.

Musical staff for measure 65, marked with '67'. The staff contains a sequence of eighth notes and quarter notes, with some notes marked with an 'x' and accents (^). There are also triplet markings (3) over some notes.

Musical staff for measure 73, marked with 'H'. The staff contains a sequence of eighth notes and quarter notes, with some notes marked with an 'x' and accents (^). There are also triplet markings (3) over some notes.

Musical staff for measure 77, marked with '77'. The staff contains a sequence of eighth notes and quarter notes, with some notes marked with an 'x' and accents (^). There are also triplet markings (3) over some notes.

# Fight On Arkansas Tech

Bass

$\text{♩} = 150$

The musical score is written for a bass instrument in 4/4 time. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 150. The first four measures feature a rhythmic pattern of eighth notes with accents, with the first two measures marked *ff* and the next two *f*. The first two measures also have 'R R' written below them. The first staff ends with a repeat sign. The second staff continues the piece with eighth notes, marked *mf* at the beginning and *f* at the end. The third staff continues with eighth notes, marked *mf*. The fourth staff begins with eighth notes marked *f*, followed by a first ending marked *ff* and a second ending marked *ff*. The piece concludes with a double bar line.

7

13

18

*ff* *f* *mf* *f* *ff* *ff*

Bass

# Cheers/Rah Rah

ISU Drumline 2013

Let's Go Tech!

Trumpet Cheer

5

9 *f*

12

17 Trombone Cheer

21

25 Hockey Cheer

29

33 Dudley Do-Right

37

45

4

Bass

53

Musical staff for measures 53-56. Measure 53 starts with a double bar line and a half rest. Measures 54-56 contain eighth notes with accents. Measure 55 has a double bar line and a half rest.

57

Musical staff for measures 57-60. Measures 57-60 contain eighth notes with accents. Measure 60 has a double bar line and a half rest.

61

Musical staff for measures 61-67. Measures 61-62 contain eighth notes with accents. Measures 63-67 contain a four-measure rest, indicated by a '4' above the staff and a double bar line with a slash in each measure. Measure 67 has a double bar line and a half rest.

68

Musical staff for measures 68-71. Measures 68-71 contain eighth notes with accents. Measure 71 has a double bar line and a half rest.

72 Jungle Boogie

Musical notation for 'Jungle Boogie' in 4/4 time. The staff shows a sequence of eighth notes with 'x' marks, followed by a triplet of eighth notes. A double bar line with a repeat sign is followed by a measure with a whole rest. A '2' is written above the staff at the end of the first measure.

77 ATU

Musical notation for 'ATU' in 4/4 time. The staff shows a sequence of eighth notes with 'x' marks.

81

Musical notation for measure 81 in 4/4 time. The staff shows a sequence of eighth notes with 'x' marks, followed by a triplet of eighth notes. A bracket above the triplet is labeled 'opt. repeat'.

86 Iron Man

Musical notation for 'Iron Man' in 4/4 time. The staff shows a sequence of eighth notes with 'x' marks.

91 Mortal Kombat

TACET

Mars: Bringer of War

TACET

Musical notation for 'Mars: Bringer of War' in 5/4 time. The staff is a solid black line.

138

TACET

Musical notation for measure 138 in 5/4 time. The staff is a solid black line.

## BassLine

## Dies Irae

$\text{♩} = 160$

2 3 4 5 6 7

2 3 4 5 6

R L R L R L R L R L

*ff*

8 9 10 11 12 13

3 3 3

R L R L R L R L R L R L R L R L R

BassLine

C3

♩ = 80

2 3 4

*mp*

5 6 7 8 9 10 11 12

*f* *ff*

13 14 15 16 17 18 19 20

*mf*

21 22 23 24

*mp*

25 26 27 28 29 3

*ff*



BassLine

# Power

Kanye West  
Arr. Evan VanDoren  
Perc. Zeke David

$\text{♩} = 160$

4 5 6 7 8

*mp*

**A** 10 11 12 13 14 15 16

*ff*

**B** 18 19 20 21 22 23 24

**C** 26 **D** 28 29 30 31

*mf*

32 33 34 **E** 36

37 38 39 40 41 42

*mp*

**F** 44 45 46 47 48 49 50

*ff*

**G** 52 53 54 55 56

57 58 59

BassLine

# I'm So Glad

♩ = 170

1

R R L R L r L r L R r R r L R L r L r L R R

*f*

9

R r L L R r L L R r L L R r r L R L R r L R L r L r L R r

*mp* *f*

15

R r L R L r L r r r r r L R L R L R R b b L R b b L R

*mp* *f*

21

R r L L R r L L R r L L

28

R r r L R L R b b L R b b L R b b L r r r r L R L R L

*mp* *f* *mp*

33

R r L R L r L r L R r R r L R L r L r L R R

*f*

41

R r L L R r L L R r L L R r r L R L R L r L

*mp* *f*

46

r L R r R r L R L r L r L R r R L R L R

MULTIPLE BASS DRUMS (4)

ARK TECH MUSIC DEPT  
Featured in the Motion Picture THERE'S SOMETHING ABOUT MARY  
**BUILD ME UP, BUTTERCUP**

Words and Music by  
TONY McCAULEY and MICHAEL D'ABO  
Arranged by PAUL MURTHA

Pop Rock Shuffle (♩ =  $\bar{\cdot}^3 \bar{\cdot}$ )

Musical score for multiple bass drums (4) of the song "Build Me Up, Buttercup". The score is written in 4/4 time with a Pop Rock Shuffle feel. It consists of six staves of music. The first staff shows the initial drum pattern with a dynamic marking of *mf*. The second staff begins with a dynamic marking of *f*. The score includes various dynamics such as *f*, *mf*, *fp*, *sfz*, and *ff*. There are also markings for accents and slurs. Measure numbers 6, 14, 22, 30, 40, 48, 56, and 60 are indicated in boxes. The score concludes with a first ending (1., 2.) and a second ending (3.).

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Build Me Up, Buttercup - 1

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