

SR Band Camp Tryout Material - 2024

FLUTE

Selected Studies for Flute – Voxman, Rubank
Pg. 24 - 25 - first 24 measures + 1 note
Pg. 69 - b minor 3rds, lines 7 & 8

OBOE

Selected Studies for Oboe – Voxman, Rubank
Pg. 19 - D Major first 13 measures
Pg. 74 - g minor arpeggio

BASSOON

Practical Method for Bassoon – Weissenborn, Fisher
Pg. 37 - lines 7 & 8
Pg. 85 – Ex. 10

CLARINET

Complete Clarinet - C. Rose
Pg. 92 - Ex. 15 lines 1-6
Pg. 50 - Ex. 19 lines 1-5 + 1 note

LOW CLARINET

Advanced Studies (Weissenborn) Rhoads
Pg. 1 – Ex. 2
Pg. 18 – Ex. 23 first 3 lines + 1 note

SAXOPHONE

Selected Studies for Saxophone – Voxman, Rubank
Pg. 19 - first 5 lines
Pg. 60 - lines 7, 8 & 9

TRUMPET

Studies for Trumpet – Voisin
Ex. 5 - first 6 lines
Second Book of Practical Studies for Trumpet – Getchell-Hovey, Belwin
Ex. 78 - first 5 lines, stop at key change

HORN

Preparatory Melodies – Pottag, Belwin
Pg. 28 – Ex. 71
Second Book of Practical Studies for French Horn- Getchell, Belwin
Pg. 15 – Ex. 93 first 6 lines

TENOR TBN/BARITONE BC

Melodious Etudes for Trombone – arr. by Rochut, Fischer
Ex. 6 - first 5 lines
40 Progressive Studies for Trombone – Tyrell, Boosey-Hawkes
Ex. 22 - first 4 lines

BARITONE TC

Melodious Etudes for Trombone– arr. by Rochut, Fisher

Ex. 6 - first 5 lines

40 Advanced Studies for Trumpet – Tyrell, Boosey-Hawkes

Ex. 20 - first 4 lines

BASS TROMBONE

20 Etudes for Bass Trombone – Gillis, Southern

Pg. 16-17 – Ex. 10 first 4 lines + 1 note

Pg. 28 – Ex. 18 first 18 measures

TUBA

24 Artistic Studies – Woodruff, Southern

Pg. 23 – Ex. XVIII first 4 lines

Second Book of Practical Studies for Tuba - Getchell –Hovey, Belwin

Pg. 21 – Ex. 100

PERCUSSION (comprehensive tryout – please bring a snare drum or pad to camp)**SNARE**

Portraits in Rhythm – Cirone

Pg. 25 –Ex. 23 first 21 measures

KEYBOARD

Modern School for Xylophone – Goldenberg

Pg. 94 - first 21 measures

TIMPANI

Musical Studies for the Timpanist – Whaley – JR Pub.

Pg. 28 - first 5 lines