

ATU BAND CAMP

FLUTE

1. 

2. 

3. 

4. 

5. 

6. 

ATU BAND CAMP

OBOE

1. 

2. 

3. 

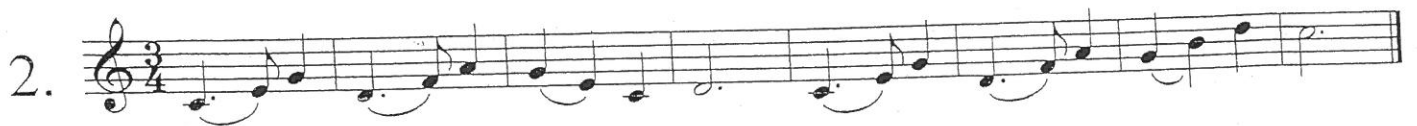
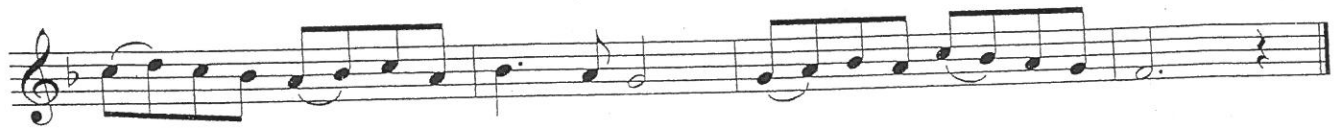
4. 

5. 

6. 

ATU BAND CAMP

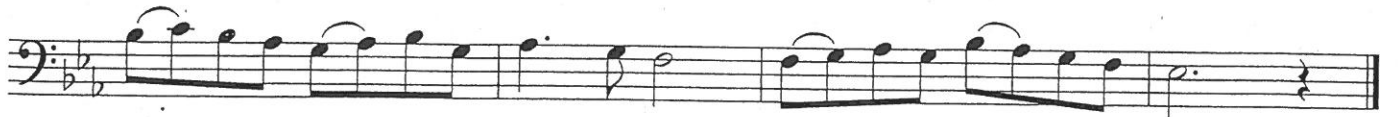
Bb CLARINET

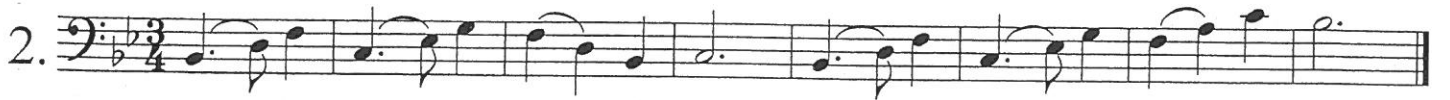


ATU BAND CAMP

BASSOON

1. 



2. 

3. 

4. 

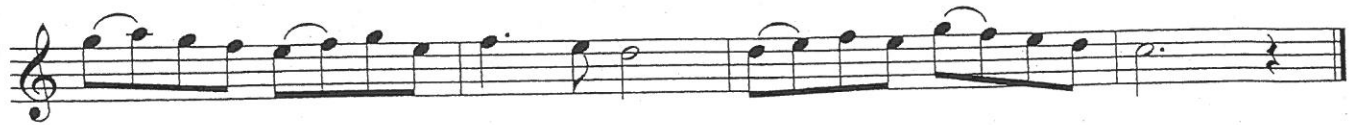
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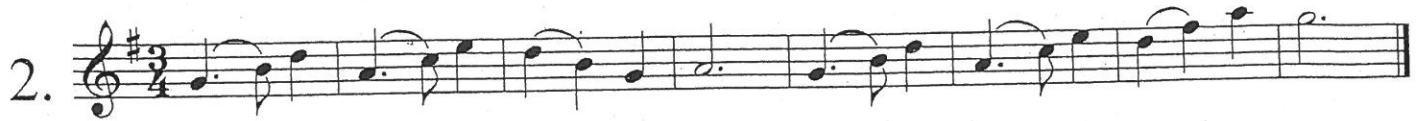
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ATU BAND CAMP

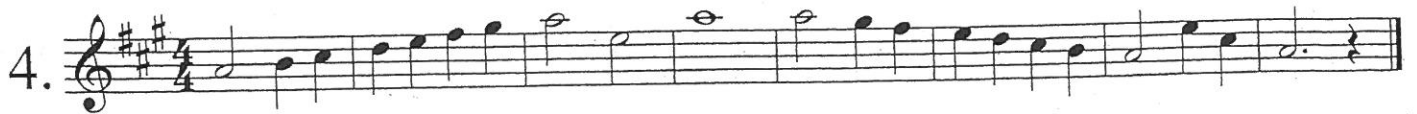
ALTO SAXOPHONE

1. 



2. 

3. 

4. 

5. 

6. 

ATU BAND CAMP

TENOR SAXOPHONE

1. 

2. 

3. 

4. 

5. 

6. 

ATU BAND CAMP

FRENCH HORN

1. 



2. 

3. 

4. 

5. 

6. 

ATU BAND CAMP

TROMBONE

1. 

2. 

3. 

4. 

5. 

6. 

ATU BAND CAMP

BARITONE

1. 

2. 

3. 

4. 

5. 

6. 

ATU BAND CAMP

TUBA

1.  Musical notation for Tuba part 1, starting in bass clef with a key signature of two flats and a 4/4 time signature. The melody consists of eighth and quarter notes with various slurs and ties.

2.  Musical notation for Tuba part 2, starting in bass clef with a key signature of two flats and a 3/4 time signature. The melody consists of quarter and eighth notes with slurs.

3.  Musical notation for Tuba part 3, starting in bass clef with a key signature of three flats and a 3/4 time signature. The melody consists of eighth notes with slurs.

4.  Musical notation for Tuba part 4, starting in bass clef with a key signature of two flats and a 4/4 time signature. The melody consists of quarter and eighth notes with slurs.

5.  Musical notation for Tuba part 5, starting in bass clef with a key signature of two flats and a 4/4 time signature. The melody consists of quarter and eighth notes with slurs and accidentals.

6.  Musical notation for Tuba part 6, starting in bass clef with a key signature of two flats and a 4/4 time signature. The melody consists of quarter and eighth notes with slurs. It includes a first ending (1.) and a second ending (2.) marked above the staff.

ATU Middle School Band Camp

Snare audition etude

Snare drum notation for the first three systems. Each system consists of a musical staff with a snare drum clef and a 2/4 time signature. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, with some notes marked with accents (>). Below each staff is a sequence of 'R' and 'L' characters indicating the hand used for each stroke.

System 1:
RLRRLRLL RRLL RLLR RLRLR RRL RLRLRLRL

System 2 (starts at measure 7):
RLRLRLRLRL RLRLRLRL RLRL RLRL RLRL

System 3 (starts at measure 12):
R RLRLRRLR LRLRL RLRLRLRL RLRLRLRLRL R

KEYBOARD PERCUSSION

Four numbered staves of keyboard percussion notation. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat).
Staff 1: 4/4 time signature. Features a sequence of eighth notes and quarter notes.
Staff 2: 4/4 time signature. Features a sequence of eighth notes and quarter notes.
Staff 3: 3/4 time signature. Features a sequence of quarter notes and eighth notes.
Staff 4: 4/4 time signature. Features a sequence of quarter notes and eighth notes.