

## JR Band Camp Tryout Material 2024

- FLUTE: Advanced Method for Flute, Vol. 1 – Voxman, pub. Rubank  
Pg. 56 – Ex. 30  
Pg. 72 – Ex. 6 measure 1 to first repeat sign
- OBOE: Advanced Method for Oboe, Vol. 1 – Voxman, pub. Rubank  
Pg. 10 – Ex. 28  
Pg. 50-51 – Ex. 20 first 4 lines
- BASSOON: Advanced Method for Bassoon, Vol. 1 – Voxman, pub. Rubank  
Pg. 30 – Ex. 15 (top) first 3 lines  
Pg. 41 – Ex. 1 first 8 measures
- CLARINET: New Imperial Method for Clarinet – C.I. Staats  
Pg. 34 – D Major 3rds (Line 6, measure 1 to line 7, measure 1)  
Pg. 57-58 – Ex. 8 first 3 lines
- LOW CLARINET: Introducing the Alto or Bass Clarinet – Voxman, pub. Rubank  
Pg. 11 – Ex. 1  
Pg. 24 – Ex. 2
- ALL SAXOPHONES: Advanced Method for Saxophone, Vol. 1 – Voxman-Gower, Rubank  
Pg. 23 – Ex. 5 first 14 measures  
Pg. 32 – Ex. 14 (top) first 24 measures
- CORNET/TRUMPET: First Book of Practical Studies for Cornet & Trumpet – Getchell, Belwin  
Pg. 15 – Ex. 30 first 2 lines  
Pg. 24 – Ex. 56
- HORN: First Book of Practical Studies for French Horn – Getchell, Belwin  
Pg. 17 – Ex. 35  
Pg. 28 – Ex. 63 first 12 measures
- TROMBONE: First Book of Practical Studies for Trombone – Bordner, Belwin  
Pg. 18 – Ex. 33 first 12 measures  
Pg. 22 – Ex. 42
- BARITONE: Studies & Melodies Etudes for Baritone – Vincent/Ployhar  
Pg. 9 – Ex. 7 first 12 measures  
Pg. 29 – Ex. 27
- TUBA: First Book of Practical Studies for Tuba – Getchell  
Pg. 14 – Ex. 30 first 12 measures  
Pg. 21 – Ex. 46
- PERCUSSION: Audition Etudes – Whaley  
Snare: Pg. 9 - Ex. 9 first 20 measures  
Keyboard: Pg. 20 – Ex. 4 first 8 measures  
Timpani: Pg. 14 – Ex. 5 first 16 measures
- Percussionists: please bring a snare drum or pad, and a bell set (if you have one)***