

# A MIS ABUELOS

Arturo Sandoval  
arr. by Scott Boerma

Andante Rubato ♩ = 112

Fast! ♩ = 176

The musical score is written in bass clef and consists of seven systems of staves. The first system begins with a 4/4 time signature and a dynamic marking of *p*. The second system includes a 3-measure triplet and a dynamic marking of *fff*. The third system is marked *Solo* and *ff sub.*. The fourth system has a dynamic marking of *p* and *fff mf sub.*. The fifth system is marked *ff*. The sixth system is marked *mf*. The seventh system ends with a dynamic marking of *f*. Section letters A through G are placed in boxes above the staves at various points: A (measure 1), B (measure 10), C (measure 20), D (measure 30), E (measure 38), F (measure 46), and G (measure 54). The tempo changes from Andante Rubato (♩ = 112) to Fast! (♩ = 176) at the beginning of section A.

A MIS ABUELOS

64 **G9**

72 **H**

*ff* *fff* *ffff*

3

Star Spangled Banner  $\text{♩} = 120$

Musical score for Star Spangled Banner, featuring three staves of music. The first staff is in bass clef with a 3/4 time signature and a key signature of two flats. It includes dynamic markings such as *f* and *p*, and is divided into sections A, B, and C. Section A covers measures 1-10, section B covers measures 11-14, and section C covers measures 15-20. The second and third staves continue the piece with various dynamics including *f*, *ffz*, and *fff*.

Tuba

**Fight On Arkansas Tech**

$\text{♩} = 160$

Musical score for Fight On Arkansas Tech, featuring five staves of music in bass clef with a 4/4 time signature and a key signature of two flats. The tempo is marked as  $\text{♩} = 160$ . The score includes measure numbers 9, 15, 22, and 31. A double bar line with repeat dots is present at the end of the first staff. A second ending bracket with a '2' above it spans measures 31-32.

Tuba

# Cheers/Rah Rah

ISU Drumline 2013

Let's Go Tech!

5 Trumpet Cheer

6

13

17 Trombone Cheer

25 Hockey Cheer

29

33 Dudley Do-Right

37

V.S.

43

Musical staff for measures 43-49. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains eighth and quarter notes with various articulations such as accents and slurs.

50

Musical staff for measures 50-54. The staff is in bass clef with a key signature of two flats. It contains eighth and quarter notes with accents and slurs.

55

Musical staff for measures 55-60. The staff is in bass clef with a key signature of two flats. It contains eighth and quarter notes with accents and slurs. A dynamic marking of *fff* (fortississimo) is present in measure 60.

61

Musical staff for measures 61-65. The staff is in bass clef with a key signature of two flats. It contains eighth notes with a dynamic marking of *f* (forte) in measure 61.

66

Musical staff for measures 66-71. The staff is in bass clef with a key signature of two flats. It contains eighth notes and rests, with a dynamic marking of *f* in measure 66.

72 **Jungle Boogie**

Musical staff for measures 72-76. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains quarter notes and rests.

77 **ATU**

Musical staff for measures 77-80. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains eighth notes with a dynamic marking of *p* (piano) in measure 77 and *mp* (mezzo-piano) in measure 79.

81

opt. repeat

Musical staff for measures 81-85. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains eighth notes with a dynamic marking of *mf* (mezzo-forte) in measure 81 and *f* (forte) in measure 83. A repeat sign is present at the end of the staff.

86

**Iron Man**

Musical staff for measures 86-88. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains eighth notes with slurs.

89

Musical staff for measures 89-91. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains eighth notes with slurs.

91 Mortal Kombat

94

99 Mars: Bringer of War

104

110

114

117 Can't Hold Us

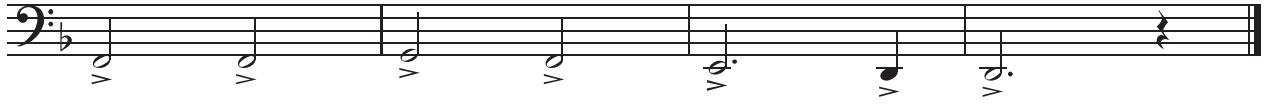
129

134

138



142







Tuba

# C-3

My Phillips IV, Jonathan Lewis, Brittany Carpenter, Christopher Van Brock, Venetta Lewis, Alphonse Smith, and Jaques Usher

## Crunk if ya Buck

Shane LeTigre

Crunk ♩ = 86

5

10

15

20

25

*mp*

*f*

*ff*

*f*

*ff*

*mf*

*ff*

Tuba

Power

♩ = 160  
4/4

**A**

10

**B**

17

**C** **D** **E**

24

**F**

36

**G**

46

53

*f*

*ff*

*mf*

*f*

*ff*

Tuba

# I'm So Glad

*f*

5 9

11 17

18

23

30 33

36

41 41

49

*fff*

*v* *v* *v*

*v* *v*

Detailed description: This is a musical score for the Tuba part of the song "I'm So Glad". The score is written in bass clef, 4/4 time, and B-flat major. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure number 5 and a boxed measure number 9. The third staff has measure numbers 11 and 17. The fourth staff has measure number 18. The fifth staff has measure numbers 23 and 33. The sixth staff has measure numbers 30 and 33, with a dynamic marking of *fff* starting at measure 33. The seventh staff has measure numbers 36 and 41. The eighth staff has measure numbers 41 and 41, with dynamic markings of *v* and *v* at the end. The ninth staff has measure number 49 and features a triplet of notes.

TUBA

# BUILD ME UP, BUTTERCUP

ARK TECH MUSIC DEPT  
Words and Music by  
TONY McCAULEY and MICHAEL D'ABO  
Arranged by PAUL MURTHA

Pop Rock Shuffle (♩ = ♩<sup>3</sup>)

03744521  
Build Me Up, Buttercup - 1

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TUBA