

A MIS ABUELOS

Arturo Sandoval
arr. by Scott Boerma

Andante Rubato $\text{♩} = 112$ Fast! $\text{♩} = 176$

6

A

fff

15

fff

fff

mp

fff

25

D

fff

34

fff

fff

43

52

F

G

mf

mf

f

62

G9

mf

f

f

f

A MIS ABUELOS

H

70

79

ff *fff* *fff*

2 Star Spangled Banner $\text{♩} = 120$

The musical score is written on three staves in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 120. It contains measures 1 through 10, with a first ending bracket labeled 'A' over measures 1-4 and a second ending bracket labeled 'B' over measures 9-10. The second staff continues with measures 11 through 20, featuring a dynamic marking of *f* at the start and a first ending bracket labeled 'C' over measures 11-14. The third staff contains measures 21 through 30, with dynamic markings of *f*, *fffz*, *fff*, and *p* throughout. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Tenor Sax.

Fight On Arkansas Tech

$\text{♩} = 160$

The musical score is written for Tenor Saxophone in 2/4 time, with a tempo of 160 beats per minute. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F#5, followed by a quarter rest and a quarter note G4. The third staff features a quarter note G4, quarter notes A4 and B4, a quarter rest, and quarter notes C5, B4, and A4. The fourth staff begins with a quarter note G4, quarter notes A4 and B4, a quarter rest, and quarter notes C5, B4, and A4. The fifth staff starts with a quarter note G4, quarter notes A4 and B4, a quarter rest, and quarter notes C5, B4, and A4. A first ending bracket spans the final two measures of the fifth staff, leading to a second ending bracket that spans the final two measures of the sixth staff. The piece concludes with a double bar line.

Tenor Saxophone

Cheers/Rah Rah

ISU Drumline 2013

Let's Go Tech!

5 Trumpet Cheer

13

17 Trombone Cheer

25 Hockey Cheer

29

Let's go TECH!

33 Dudley Do-Right

ff

37

f

42

49

Tenor Saxophone

55

ffff

61

f

66

72 Jungle Boogie

74

77 ATU

p mp

81

mf f opt. repeat

86 Iron Man

89

91 Mortal Kombat

94

97

99 **Mars: Bringer of War**

103

107

111

114

117 **Can't Hold Us**

123

Tenor Saxophone

129

Musical staff 129: Treble clef, key signature of one sharp (F#), starting with a forte (ff) dynamic. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

134

Musical staff 134: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. A repeat sign is present at the end of the staff.

Dies Irae

138

Musical staff 138: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, each with a breath mark (v) underneath.

142

Musical staff 142: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, each with a breath mark (v) underneath.

Tenor Sax

C-3

My Phillips IV, Jonathan Lewis, Brittany Carpenter, Christopher Yan, Brock Venetta Lewis, Alphonse Smith, and Jaques Usher

Crunk if ya Buck

Shane LeTigre

Crunk ♩ = 86

6

11

16

21

26

mp *f*

ff *f*

ff

ff

Baritone Horn (Treble Clef)

Power

$\text{♩} = 160$
4

A

11 **B**

18 **fff**

C **D** **E**

25 **mf** **f**

38 **F**

46 **G**

53

Tenor Saxophone

I'm So Glad

f

6

9

3

13

17

16

33

ff

35

40

41

3

48

3

B \flat CLARINET

ARK TECH MUSIC DEPT
Featured in the Motion Picture THERE'S SOMETHING ABOUT MARY
BUILD ME UP, BUTTERCUP

Words and Music by
TONY McCAULEY and MICHAEL D'ABO
Arranged by PAUL MURTHA

Pop Rock Shuffle (♩ = $\frac{3}{4}$)

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Build Me Up, Buttercup - 1

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Build Me Up, Buttercup - 1