

# A Mis Abuelos v.1.5

Battery arr. by Cory Fica

**Andante Rubato** ~ **Fast!**

6

*f* *ff*

**A**

12

17

*mp*

**B**

23

*f*

**C**

29

*mp*

**D** 1/2 way .  
etc. etc. etc. etc.

40

*ff*

**E**

46

51

*mp* *mp*

**F**

V.S.



# Fight On Arkansas Tech

Tenor

♩ = 150

The musical score is written for a tenor in 4/4 time with a tempo of 150. It consists of six staves of music. The first staff (measures 1-4) starts with a *ff* dynamic and includes fingerings (R, L, R, L) and accents. The second staff (measures 5-8) is marked *mf*. The third staff (measures 9-12) features triplets and is marked *f*. The fourth staff (measures 13-16) is marked *mf*. The fifth staff (measures 17-18) includes triplets and fingerings (R, L, R, L, R, L, R, L, R, L). The sixth staff (measures 19-22) includes triplets, first and second endings, and dynamics *ff*, *mf*, and *ff*.

ff

mf

f

mf

f

ff

mf

ff

R L R L R L R L R L R L

R L L R L L R L L

R L R L R L R L

1. 2.

# Cheers/Rah Rah

ISU Drumline 2013

Tenor

## Let's Go Tech!

Musical notation for the 'Let's Go Tech!' section. It consists of two staves. The first staff contains a series of eighth notes with accents, followed by a double bar line and a repeat sign. The second staff contains a triplet of eighth notes, followed by eighth notes with accents, and ends with a double bar line. Below the first staff are the drum notation letters: r | R | r | R | r | R | r | R | r | R | r | R | R |. Below the second staff are the drum notation letters: B | B | B | r | r | L | R | L |.

## f Trumpet Cheer

Musical notation for the 'f Trumpet Cheer' section, measures 5-9. Measure 5 starts with a fermata. Measures 6-8 contain eighth notes with accents and triplets. Measure 9 contains a quarter note with a fermata, followed by eighth notes with accents and triplets. Below the staff are the drum notation letters: r | L | r | L | R | r | L | r | L | R | L | r | L | R | L |.

f

Musical notation for the 'f Trumpet Cheer' section, measures 10-12. Measures 10-11 contain eighth notes with accents and triplets. Measure 12 contains eighth notes with accents and triplets, followed by a double bar line. Below the staff are the drum notation letters: R | L | r | L | r | L | R | L | r | L | r | L | R | L | r | L | L |.

ff

Musical notation for the 'f Trumpet Cheer' section, measures 13-16. Measures 13-14 contain quarter notes with accents and a fermata. Measures 15-16 contain eighth notes with accents and triplets, followed by a double bar line. Below the staff are the drum notation letters: L | R | L | R |.

## 17 Trombone Cheer

Musical notation for the '17 Trombone Cheer' section, measures 17-20. Measures 17-18 contain quarter notes with accents and a fermata. Measures 19-20 contain eighth notes with accents and triplets, followed by a double bar line. Below the staff are the drum notation letters: r | r | L | r | r | L | r | r | L | r | r | L | r | r | L | r | r | L | r |.

21

Musical notation for the '17 Trombone Cheer' section, measures 21-24. Measure 21 starts with a fermata. Measures 22-24 contain eighth notes with accents and triplets, followed by a double bar line. Below the staff are the drum notation letters: r | r | L | r | r | L | r | r | L | r | r | L | r | r | L | r | r | L | r |.

## Hockey Cheer

Musical notation for the 'Hockey Cheer' section, measures 25-28. Measures 25-27 contain eighth notes with accents and triplets. Measure 28 contains a quarter note with a fermata, followed by eighth notes with accents and triplets, followed by a double bar line. Below the staff are the drum notation letters: r | r | L | r | r | L | r | r | L | r | r | L | r | r | L | r | r | L | r |.

29

Musical notation for the 'Hockey Cheer' section, measures 29-32. Measures 29-30 contain quarter notes with accents and a fermata. Measures 31-32 contain eighth notes with accents and triplets, followed by a double bar line. Below the staff are the drum notation letters: r | r | L | r | r | L | r | r | L | r | r | L | r | r | L | r | r | L | r |.

2 <sup>31</sup>

Tenor

3

Musical notation for Tenor part, measures 30-31. The notation is on a single staff with a treble clef. Measure 30 contains four chords: a G4 chord, an F4 chord, a G4 chord, and a G4 chord with a fermata. Measure 31 contains three chords: a G4 chord, an F4 chord, and a G4 chord. A bracket under the last three notes of measure 31 is labeled '3' and 'on repeat only'. The key signature is one flat (Bb) and the time signature is 6/8.

on repeat only

Dudley Do-Right

Tenor

33

R I r I r I r I r I

37

R L R L

45

R I R I r L R I r I r I

53

R I r L r I R L R L R L R L R

61

R L R L

68

R L R L L R I r I r I R B B B

Jungle Boogie

72

r I R I r I r I r I r I R I r I R I r I r I r I r I

75

r I R I I r r I I r r

ATU 7 opt. repeat

86

Iron Man

TACET

Mortal Kombat

TACET

5/4

99

Mars: Bringer of War

TACET

TACET

5/4



♩ = 80

1 2 3 4

*mp*

5 6 7 8 9 10 11 12

*mf* *f*

13 14 15 16

17 18 19 20 21 22 23

*mf* *ff* *mf*

24 25 26 27 28 29 30

*ff*





# I'm So Glad

♩ = 170

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It consists of 50 measures, divided into systems of 8, 15, 9, 8, 9, and 10 measures. The score includes various musical notations such as eighth notes, quarter notes, and beamed eighth notes. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *f* (forte). The piece concludes with a double bar line and repeat dots.

1 2 3 4 5 6 7 8

*f*

9 10 11 12 13 14 15

*mp* *f*

16 17 18 19 20 21 22 23 24

*mp* *f*

25 26 27 28 29 30 31

*mp* *f* *f*

32 33 34 35 36 37 38 39 40

*mp* *f*

41 42 43 44 45

*mp* *f*

46 47 48 49 50

R I r I r I R R L R

QUAD TOMS

# ARK TECH MUSIC DEPT Featured in the Motion Picture THERE'S SOMETHING ABOUT MARY **BUILD ME UP, BUTTERCUP**

Words and Music by  
**TONY McCAULEY and MICHAEL D'ABO**  
Arranged by PAUL MURTHA

Pop Rock Shuffle (♩ =  $\frac{3}{4}$ )

03744521  
Build Me Up, Buttercup - 1

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## QUAD TOMS

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