

A MIS ABUELOS

Arturo Sandoval
arr. by Scott Boerma

Andante Rubato ♩ = 112

Fast! ♩ = 176

p *fff* *ff* *fff* *ff* *fff* *mp* *f* *mf* *mf* *fff* *fff* *fp* *mf* *f* *p* *f* *fff*

11 25 34 43 56 66

A **B** **C** **D** **E** **F** **G** **G9**

solo

3

5

4

A MIS ABUELOS

74 **H**

ff *ff* 3

Star Spangled Banner $\text{♩} = 120$

Musical score for the Star Spangled Banner, featuring three staves. The top staff is the vocal line with lyrics, marked with dynamics *f* and *p*, and includes rehearsal marks A, B, and C. The middle staff is the alto line, and the bottom staff is the bass line, both marked with dynamics *f*, *fff*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Baritone

Fight On Arkansas Tech

$\text{♩} = 160$

Musical score for the Fight On Arkansas Tech, featuring a single staff with lyrics. The score is in bass clef and includes various musical notations such as slurs, accents, and dynamic markings. The lyrics are: "Fight On Arkansas Tech, Fight On Arkansas Tech, Fight On Arkansas Tech, Fight On Arkansas Tech." The score includes rehearsal marks 8, 16, 24, and 32.

Cheers/Rah Rah

ISU Drumline 2013

Let's Go Tech!

5 Trumpet Cheer

6

13

17 Trombone Cheer

21

opt. 8va

25 Hockey Cheer

29

Let's go TECH!

33 Dudley Do-Right

37

42

49

Musical staff for measures 49-54. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with various articulations including accents, slurs, and breath marks.

55

Musical staff for measures 55-60. The staff continues the melodic line from the previous system. A dynamic marking of *fff* (fortississimo) is indicated with a hairpin symbol below the staff.

61

Musical staff for measures 61-65. The staff features a rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) is placed below the first measure.

66

Musical staff for measures 66-71. The staff continues the rhythmic eighth-note pattern. A dynamic hairpin symbol is shown below the staff, indicating a change in volume.

72 Jungle Boogie

Musical staff for measures 72-73. The staff is in 4/4 time and features a dense eighth-note rhythmic pattern.

74

Musical staff for measures 74-76. The staff continues the eighth-note rhythmic pattern. A double bar line with repeat dots is present at the end of the staff.

77 ATU

Musical staff for measures 77-80. The staff features a rhythmic pattern of eighth notes with accents. Dynamic markings of *p* (piano) and *mp* (mezzo-piano) are indicated below the staff.

81

opt. repeat

Musical staff for measures 81-85. The staff continues the rhythmic pattern. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are indicated. An optional repeat sign is shown at the end of the staff.

86 Iron Man

Musical staff for measures 86-88. The staff features a rhythmic pattern of eighth notes with accents.

89

Musical staff for measures 89-90. The staff continues the rhythmic pattern. A double bar line with repeat dots is present at the end of the staff.

91 Mortal Kombat

94

Mars: Bringer of War

99

104

110

114

117 Can't Hold Us

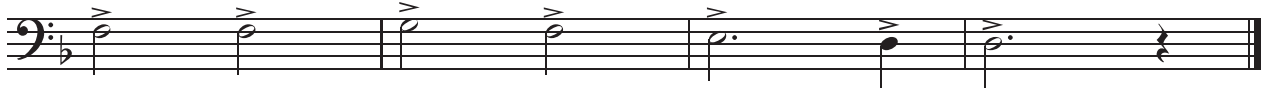
129

134

138



142



Euphonium

Dies Irae

Jon Nash

First staff of music in bass clef, 4/4 time, key of B-flat major. It begins with a *fff* dynamic marking. The melody consists of quarter notes with accents, followed by a dotted quarter note and an eighth note, and ends with a whole note.

Second staff of music in bass clef, 4/4 time, key of B-flat major. It features a half note, followed by three triplet eighth notes, and ends with a half note. A *fff* dynamic marking is present.

Third staff of music in bass clef, 4/4 time, key of B-flat major. It starts with a half note and a fermata, followed by a whole rest. A hairpin crescendo is shown below the staff.

Power

♩ = 160

A

Euphonium

Baritone (B.C.)

C-3

My Phillips IV, Jonathan Lewis, Brittany Carpenter, Christopher Van Brock, Venetta Lewis, Alphonse Smith, and Jaques Usher

Crunk if ya Buck

Shane LeTigre

Crunk ♩ = 86

6

11

16

21

26

mp *f*

ff *f*

ff

f

ff

Baritone Horn

I'm So Glad

f

6

9

13

17 33
16
ff

35

40

41

47

3

BARITONE B.C. (Opt. Tbn. 2)

ARK TECH MUSIC DEPT

Featured in the Motion Picture THERE'S SOMETHING ABOUT MARY BUILD ME UP, BUTTERCUP

Words and Music by
TONY McCAULEY and MICHAEL D'ABO
Arranged by PAUL MURTHA

Pop Rock Shuffle (♩ = $\frac{3}{4}$)

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Build Me Up, Buttercup - 1

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Build Me Up, Buttercup - 2